

RULES & REGULATIONS

AGE CALCULATION

All ages are calculated as of January 1, 2019*

**For Groups, Trios & Duets; All ages are determined by adding each dancer's age & dividing by total number of dancers in routine and dropping the decimal. All Soloist ages are determined by age as of January 1, 2019.*

AGE DIVISION

MINI 5-8YRS

JUNIOR 9-12YRS

TEEN 13-15YRS

SENIOR 16-18YRS

OPEN 19-21YRS*

ADULT 22 & OVER

**Please note: Open is for routines where the dancer(s) average age is 19yrs+ and/or any routine which includes a teacher or professional that is age 19 or over. Designated genre still required to be entered within the Open age division.*

**Open entries do not qualify for overall award placements of 1st, 2nd or 3rd. All open entries will receive a full adjudication & medal standing only.*

DIVISION

COMPETITIVE

All dancers who train on average 5 hours a week or more **OR** are part of a select group placement.

[Competitive Division is geared towards dancers who are registered within a studio's select group and attend more than one Competition/Festival within the current dance season]

RECREATIONAL

Dancers who train on average 5 hours a week or less and are in a Recreational setting and are not a competitive dancer by above definition.

[Recreational Division is geared towards dancers that are registered within a studio's recreational setting or atmosphere. These dancers can be dancing in 1 or more classes per week]

CLASSIFICATION/GROUP SIZE:

SOLO	1 dancer
DUET	2 dancers
TRIO	3 dancers
SMALL	4-9 dancers
LARGE	10-15 dancers
LINE	16+ dancers
PRODUCTION	Unlimited

ROUTINE LENGTH

SOLO	3 minutes
DUET	3 minutes
TRIO	3 minutes
SMALL GROUP	4 minutes
LARGE GROUP	5 minutes
LINE	5 minutes
PRODUCTION	Maximum of 15 minutes

[All time limits start from the time the dancer(s) are seen until the time of complete stage exit. An overtime penalty of \$50.00 will be applied for any routine exceeding routine lengths]

STYLE CATEGORIES

BALLET

Classical Ballet

A routine incorporating a majority of Classical Ballet technique. Use of any Classical music is acceptable; props are also acceptable providing there is no story line portrayed in the routine.

Character Ballet

A routine incorporating a majority of Ballet technique with stylized movements. Must portray a specific character and/or telling of a story line. May include Pointe and/or lip-syncing.

Pointe

A routine incorporating a majority of Ballet technique danced on Pointe. This division is to be calculated using over-all Ballet training not just Pointe training.

JAZZ

Any routine incorporating a majority of Jazz technique.

TAP

Any routine incorporating a majority of Tap technique and rhythmic sounds. No pre-recorded Tap sounds allowed.

LYRICAL

A routine incorporating a fusion of Jazz & Ballet technique expressing artistic emotion & lyric interpretation.

HIP HOP

A routine incorporating a majority of Hip Hop technique including breaking, popping, locking, krumping & street dance.

CONTEMPORARY

A routine incorporating interpretive movements based on Lyrical and Jazz technique and movement vocabulary.

May be merged with the Modern division depending on registrations received.

MODERN

A routine incorporating interpretive movements based on Modern techniques and movement vocabulary influenced by techniques such as Martha Graham, Doris Humphrey, Mary Wigman.

May be merged with the Contemporary division depending on registrations received.

MUSICAL THEATRE

A routine incorporating a combination of singing, dialogue and dance. NO pre-recorded vocals or lip-syncing allowed.

VARIETY

A routine involving a character, story line or theme. Pre-recorded vocals or lip-syncing permitted. Consider this classification a "catchall" category.

ACRO

A routine incorporating a majority of gymnastics or acrobatic technique or tricks.

PRODUCTION

A Production may include a variety of disciplines and portray a theme or story. There is no age division for Production entries. Productions are allowed prop changes and costume changes within the routine. Please provide details and time required for prop set up & tear down.

MEDAL STANDINGS

CRYSTAL	95 & Over
PLATINUM	90-94
GOLD	85-89
SILVER	80-84
BRONZE	79 & Under

Awards! Every dancer will be awarded a custom designed medal for each performance. Trophy, cash prizes and Training Scholarships will also be awarded throughout the weekend. Wait, there's more...Teachers/Choreographers will also be recognized with Choreography Awards and be entered into our Choreo Sweepstake for a chance to win an iPad!! Let the choreography begin...

BATTLE OF THE VIBE

The top 10 high score groups throughout the competition are invited back to perform again in the Battle of The Vibe held on the last evening of the competition. You won't want to miss the best of the best as they battle for The Vibe 2019 Title, gorgeous crystal trophy and a \$500 cash prize!!

MUSIC

A CD player and iPod connection will be provided. All teachers will be responsible for playing their own music. Although we use the highest quality equipment and experience very few problems, we recommend you have a back up CD/iPod with you.

PROPS

Routines using props are to be noted on registration. If you require assistance please make note on your registration and we will be happy to assist you. All props can be brought backstage one category prior to performance time and must be removed from the backstage area prior to the end of the applicable awards session. No overnight storage is available.

FUN SIGN UP EVENTS

*All events can be registered for online or dancers are welcome to sign up on location!

EMERGING CHOREOGRAPHER CONTEST

Dancers aged 8 and up can enter a self-choreographed routine. Groups, duets and solo entries are welcome. All routines will be performed in front of our judges and will be adjudicated solely on choreography. There is an entry fee of \$10 per dancer and prizes will be awarded for 1st, 2nd and 3rd places! All entries are to be a maximum of 2mins in length.

IMPROV SOLO DANCE-OFF CHALLENGE

Dancers have the chance to perform one at a time and have 1 minute to showcase their performance and overall Improv dance ability. Genre and music will be chosen by The Vibe Dance Competition. There is an entry fee of \$10 per dancer. The ability to dance Improv is a wonderful tool for dancers to possess giving them the opportunity to demonstrate their strengths, talent, personality and confidence. It is also an extremely important skill for the audition process for jobs, schools and other opportunities within the professional dance industry.

MASTER CLASSES WITH ADJUDICATORS

Dancers 8yrs & up are offered the opportunity to take class from some of the best in the industry!

All events are offered pending schedule availability

ADJUDICATIONS

It is our philosophy at The Vibe Dance Competition to use only qualified adjudicators. Join us at The Vibe Dance Competition and give your students the chance to be critiqued by some of the best in the industry! We ask that all participants including parents RESPECT the adjudicator's privacy and appreciate the feedback given. All decisions made by the adjudicators are final. Adjudications will be given in the form of Video Judge and written score sheets. All Video Judge adjudications will be sent to the studio owner within 5 days of event. Teachers are asked to claim all score sheets by the end of each day of the event. Score Sheets not picked up will only be mailed by request.

LANGUAGE/FAMILY CONTENT POLICY

The Vibe Dance Competition is a family event. There will be no tolerance for inappropriate language, songs, costuming or gestures. All choreography and content must be appropriate for family audiences and any content considered to be in poor taste or failure to comply with any of the above will result in performance or studio disqualification. Disqualification is at the sole discretion of High Frequency Productions Ltd and The Vibe Dance Competition Directors and management.

GENERAL INFO / POLICIES

CAMERAS/VIDEO

Personal flash photography, video recording or recording devices of any kind are PROHIBITED WITHIN THE THEATRE AND IS STRICTLY ENFORCED BY THE VIBE STAFF. Violation of this rule may result in disqualification. The Vibe will provide an on-site professional Photographer/Videographer at all events.

DRESSING ROOM/REHEARSAL AREA

Dressing Room/Rehearsal Area will be provided for the dancers one hour only prior to each performance time. Please be respectful to all participants while using these areas and we ask that common courtesy be shown to all studios/dancers.

PERFORMANCE OUT OF CATEGORY

If unforeseen circumstances arise and a routine is unable to perform at the scheduled time, this routine may dance in another category. Any changes to the confirmed schedule will need to be approved by administration or backstage manager. Any routine dancing out of category will not be eligible for awards but will be adjudicated accordingly and a medal placement will be received.

RE-DANCES

Re-dances will be permitted at the adjudicator's discretion.

MISSING DANCERS

Will be announced only prior to performance. Student only substitutions are permitted providing the age division is not affected.

PROMPTING AND/OR CUEING DANCERS

Prompting or cueing of a dancer(s) while on stage is not permitted and will result in disqualification.

BACKSTAGE

DANCERS are allowed backstage 5 minutes prior to their performance time and are asked to leave the backstage area immediately after they complete their performance. Dancers are asked to check in backstage with the Emcee 15 minutes prior to their performance time.

TEACHERS are required to wear a teacher identification pass. This will also give you access to the auditorium. Teachers are asked to check in dancers 15 minutes prior to their performance time with Emcee backstage.

PARENTS will not be permitted in the backstage area. No exceptions!

CHECKING IN

All teachers/studio owners are asked to check in backstage with the stage manager upon arrival to receive your teacher's welcome package. Teachers are also asked to check in all dancers with the Emcee 15 minutes prior to their performance. Competition reserves the right to run up to 15 minutes early without notice.

REFUND POLICY/FEE'S

All entries are final; no refunds will be given with the exception of a canceled event. All NSF payments subject to a \$35.00 fee.

DEADLINES

Early Bird Registration November 23, 2018*
Final Registration January 11, 2019.

**To qualify for the Early Bird Discount all completed entry forms and payment MUST be received by our office no later than November 23, 2018. No Exceptions.*

Late Registration Fee: Registrations received after the Friday January 11, 2019 deadline will be subject to a 10% late fee. Space permitting. A studio deposit is required to reserve your spot. Reservations are made on a first come first serve basis.

REGISTRATION

Online Registration!
vibedance.ca

Mail to:
High Frequency Productions
Suite #653, 101 – 1865 Dilworth Drive,
Kelowna, BC V1Y 9T1
(Include: Completed Registration Forms, Studio Summary Form, and Payment)

No independent entries accepted. All entries are required to be submitted by the studio. We reserve the right to accept or deny any entries.

Registration is not complete until forms are submitted & payment is received in full.

ADMISSION/PROGRAMS

Door Admission will be charged, discounted weekend passes will also be available. Programs of the event will be available for purchase. Participating dancers are not required to pay an admission fee. All teachers will have access to the auditorium while wearing their teacher's pass.

TEACHER'S SANCTUARY!

A unique teacher's get-away filled with refreshments, snacks, meals & more....
What happens at The Vibe...
...Stays at The Vibe!!!!

VIBE MERCHANDISE

Will be available at the Vibe Boutique in the main lobby.

